COURSE SYLLABUS

# Adobe Creative Cloud Bootcamp

Master the Adobe Creative Cloud and get hands-on training in top applications like Photoshop, InDesign, Illustrator, Premiere Pro, and After Effects. Become an expert in designing for print, web, and motion graphics with project-based training.

For more information, visit
https://www.creativelive.com/classes/adobe-creative-cloud-bootcamp

support@creativelive.com • 302-217-6585

## Course Outline

This package includes these courses

- Adobe InDesign Bootcamp (18 Hours)
- Adobe Photoshop Bootcamp (18 Hours)
- Adobe Illustrator Bootcamp (18 Hours)
- Premiere Pro Bootcamp (18 Hours)
- After Effects Bootcamp (18 Hours)

Choose one of the classes below as a free elective (contact us after registration).

- Figma Bootcamp
- Photoshop Advanced
- Premiere Pro Advanced

### Adobe InDesign Bootcamp

Learn how to design professional page layouts in Adobe InDesign. In this course you'll create a book, magazine spread, brochure, restaurant menu, and business card as you learn to work with graphics, style text, and design layouts.

- Create layouts with text, images, and color while applying professional design techniques.
- Use paragraph and character styles to ensure consistent formatting throughout a document.
- Learn to apply text formatting such as kerning, tracking, hyphenation, bulleted lists, and more.
- Utilize parent pages, automatic text flow, and running heads for multi-page projects.
- Prepare/packages files for print or export as PDF with the proper settings.

### Adobe Photoshop Bootcamp

Learn how to retouch and enhance photos, create graphics, and work with layers, masks, and filters in Adobe Photoshop. This course covers essential tools and techniques for color correction, image compositing, and preparing files for web, video, and print.

- Adjust color, brightness, and contrast to enhance photos with professional-quality edits.
- Use layers, masks, and blend modes to create seamless image composites.
- Retouch photos by removing unwanted elements and correcting imperfections.
- Master selections, cropping, and background removal for precise image editing.
- Prepare files for various formats, including web, video, and print production.
- Utilize smart filters, adjustment layers, and Camera Raw for non-destructive editing.

## Adobe Illustrator Bootcamp

Learn to draw and edit vector graphics using Adobe Illustrator. This course covers both basic and advanced features, including the Pen tool, effects, layers, masks, and more. Ideal for learning how to create logos, icons, and more.

- Draw vector graphics using shape tools, the Pen tool, and advanced path editing techniques.
- Apply colors, gradients, and patterns to create visually compelling designs.
- Utilize Image Trace to convert sketches into digital artwork.
- Work with layers, masks, and blending techniques to build complex graphics.
- Create 3D text and realistic product mockups using Illustrator's advanced tools.
- Export and optimize graphics for web, print, and digital applications.

## Premiere Pro Bootcamp

Learn how to edit professional-quality videos using Adobe Premiere Pro. This course covers everything from importing footage to advanced editing techniques like multi-cam editing and green screen removal.

- Import, organize, and manage video and audio files within the Premiere Pro workspace.
- Edit video clips using trimming tools, ripple edits, and time remapping for smooth transitions.
- Enhance audio by cleaning background noise, syncing tracks, and adjusting levels.
- Create motion graphics, add lower-third titles, and incorporate animated effects.
- Apply color correction and grading using adjustment layers and built-in tools.
- Export and optimize video files for social media, clients, or broadcast-quality output.

## After Effects Bootcamp

Learn to create professional motion graphics and visual effects using Adobe After Effects. This course covers animation techniques, text effects, and file integration to help you build engaging video content.

- Animate text, images, and graphics using position, scale, rotation, and opacity controls.
- Work with masks and track mattes to create seamless transitions and layered effects.
- Apply blending modes and transparency effects for dynamic visual compositions.
- Integrate and animate Photoshop and Illustrator files within After Effects.
- Use expressions and essential properties to streamline animation workflows.
- Export high-quality video files optimized for web, social media, and professional use.