COURSE SYLLABUS

After Effects in a Day

Learn the basics of the Adobe After Effects user interface, timeline, and layer animation in this accelerated training course. Gain the skills needed to create GIFs, animate logos, and import layered files from Illustrator and Photoshop.

For more information, visit
https://www.creativelive.com/classes/after-effects-1day



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Course Outline

Section 1

Intro to After Effects

- The Project, Composition, & Timeline panels
- Importing a Layered File with all its Layers Intact
- Using Title Safety to ensure TV viewers can see the text

Working with Keyframes

- Animating in the Class Names
- Previewing in real time
- Adding Easing
- Sliding Over the Entire Class List
- Animating the Icons
- Animating the “In a Day” Title
- Adding Motion Blur
- Trimming Off Extra Time

Outputting to GIF

- Exporting from After Effects
- Making the Animated GIF in Photoshop
- Reducing the Number of Frames

Section 2

Noble Logo Animation: Anchor Points & Animating with Overshoot

- Converting an Illustrator file from CMYK to RGB
- Animating the black square to overshoot its final size
- Changing where the rectangles scale from by moving layer anchor points

- Setting layer in points using the In column
- Keeping vector layers sharp as they scale up

Noble Logo: Masking Layers & Parenting

- Pre-composing layers
- Hiding the letters before they animate using masks
- Moving the entire logo away from the rising letters using parenting

Noble Logo: Rotation, Fade-Outs, & Rendering

- Adding anticipation keyframes before a major animation
- Animating the Rotation property
- Adding a fade to white using a solid color layer
- How to find missing project files

Optional Bonus: Preparing an Illustrator File for Animation

- Resizing artboards & vector graphics
- Setting up layers to individually animate elements in After Effects

Bonus: HBO Intro Sequence

Importing Flattened Files & Adding Easing

- Importing a layered PSD as a merged file
- Isolating HBO logo, Feature & Presentation text using masks
- Creating fade-ins & fade-outs
- Adding automatic easing to slow down portions of the animation

Working with Numerous Layers

- Familiarizing ourselves with the Photoshop layout: layers extending outside canvas bounds, guides
- Scaling up each tile using a single null object and Parenting
- Randomizing the order in which the photos animate in
- Orchestrating the exit animation so the tiles fall down in diagonal groups

Vector Layouts

- Animating vector shapes using the Trim Paths feature
- Continuous rasterization
- More null objects: animating the three pay television content descriptors

Putting It All Together & Adding Audio

- Sequencing multiple compositions
- Animating like an editor: overlapping shots & using blending modes
- Adding audio to a composition