

# After Effects Compositing, Tracking, & Keying

This course unlocks the power of Adobe After Effects, teaching you to create stunning visual effects and professional-grade motion graphics. Master techniques like motion tracking, compositing, and time remapping to take your video projects to new heights of creativity and impact.

For more information, visit

<https://cl.nobledesktop.com/courses/after-effects-compositing>



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## Course Outline

### Using Content-Aware Fill for Video

Integrating Content-Aware Fill in Your Projects

### Motion Tracking Using the After Effects Point Tracker

- Tracking Transform: Position, Rotation, and Scale
- Compositing 2D Graphics & Effects

### Motion Tracking Using MochaAE

- Types of Tracking: Point vs. Planar
- Tracking Corner Pin: Screen Replacement

### 3D Camera Tracking

- Using the 3D Camera Tracker Effects
- Compositing 2D & 3D Graphics with Video
- How to Export 3D Data for Other Programs

### Stabilization of Shaky Footage

Using the Warp Stabilizer VFX

### Chroma Keying: Green Screen Removal

- Green Screen Shooting Basics
- Using Masks for Cleanup (Garbage Mattes)
- Using the Keylight Effect for Chroma Keying

### Time Remapping Video

- What is Time Remapping?
- Creating a Slow/Fast Motion Effects

- What is Frame Blending?

### **Rotoscoping Video Footage**

- What is Rotoscoping?
- Manual Rotoscoping
- Using the Roto Brush Tool

### **Working with Track Mattes**

- What are Track Mattes?
- Track Matte Properties (Luma and Alpha)
- Creating Track Mattes (Images and Video)
- Animating Track Mattes