COURSE SYLLABUS

Premiere Pro Bootcamp (Self-Paced)

Master Adobe Premiere Pro on your own schedule. This comprehensive self-paced course covers everything from organizing footage to advanced editing techniques, equipping you to create professional and engaging video content.

For more information, visit
https://www.creativelive.com/classes/premiere-pro-bootcamp-self-paced



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Course Outline

Section 1

Intro to Premiere Pro

- Importing Files
- Organizing the Project
- Creating a Sequence
- The Editing Workspace
- Timecode
- Syncing Audio & Video

Fixing Audio/Color & Making Edits

- Fixing Color
- Fixing Audio (Removing Background Noise)
- Timecode
- Video with Linked Audio
- Timeline Editing Techniques

The Source Monitor & Adding B-Roll

- Trimming Clips in the Source Monitor
- Adding B-Roll
- Working with Slow Motion (Slowmo) Footage
- Changing the Size of Footage (Scaling It)

Section 2

Adding a Logo “Bug” & Animating Images

- Adding Images
- Animating Motion Effects

- Adding Transitions

Editing Clips

- Moving & Trimming Clips
- Ripple Edit Tool
- Rolling Edit Tool
- Slip Edit Tool

Adding a Lower Third Title

Adding a Lower Third Title

Exporting a Video (H.264)

Exporting H.264 with a Preset

Section 3

Create a Promo Video

- Importing Files
- Creating a Sequence
- Setting In & Out Points in the Source panel
- Adding Audio to the Timeline
- Adding Video only to the Timeline
- Using Timeline Tools

Refining Clips on the Timeline

- Using Timeline Tools
- Using the Ripple Edit tool
- Using the Slip Tool
- Navigating The Timeline
- Adding a Video Transition

Adjusting Audio & Adding Titles

- Adjusting Audio Volume (Set Audio Gain)
- Adding a Title Template
- Editing Title Text
- Adding Audio Transitions

Resizing & Exporting Video

- Duplicating a Sequence
- Adjusting Sequence Settings
- Resizing Video
- Exporting Video

Section 4

Editing Video to a Voice Over

- Editing Audio
- Nesting Sequences

- Working with Audio Effects
- Adding Markers to the Timeline

Adding Clips to the Timeline

- Adding Clips to the Timeline
- Timeline Editing Tools

Section 5

Applying Effects to Clips

- Warp Stabilizer Effect
- Time Reversing Footage
- Masking an Effect

Working with Multi-Cam Editing

- Creating a Multi-Cam Source Sequence
- Editing Multi-Cam
- Refining a Multi–cam Edit
- Adding B-Roll to a Multi-Cam Project

Using Adjustment Layers to Color Correct Videos

- Color Correction
- Adjustment Layers
- Using Adjustment Layer Clips

Adding an After Effects Composition

- Adding an After Effects Composition
- Animating Motion Effects

Section 6

Chroma Keying Video Footage (Green Screen Removal)

- Chroma Keying
- Using the Ultra Key
- Animating Transform Properties

Animating Effects to Reveal a Clip

- Adding a Linear Wipe Effect
- Animating an Effect
- Adding a freeze frame

Exporting Files

- Locating Missing Files
- Backing–Up With Project Manager
- Using Adobe Media Encoder
- Export Settings
- Import/Export File Types