COURSE SYLLABUS

Video Editing with Premiere Pro NYC (High School & College)

Explore video editing with Premiere Pro in this hands-on NYC summer program for high school students.

For more information, visit
https://www.creativelive.com/classes/video-editing-with-premiere-pro-nyc



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Course Outline

Section 1

The Interview: Intro to Premiere Pro

- Importing Files
- Organizing the Project
- Creating a Sequence
- The Editing Workspace
- Timecode
- Syncing Audio & Video

The Interview: Fixing Audio/Color & Making Edits

- Fixing Color
- Fixing Audio (Removing Background Noise)
- Timecode
- Video with Linked Audio
- Timeline Editing Techniques

The Interview: The Source Monitor & Adding B-Roll

- Trimming Clips in the Source Monitor
- Adding B-Roll
- Working with Slow Motion (Slo-Mo) Footage
- Changing the Size of Footage (Scaling It)

Section 2

The Interview: Adding a Logo “Bug” & Animating Images

- Adding Images

- Animating Motion Effects
- Adding Transitions

The Interview: Editing Clips

- Moving & Trimming Clips
- Ripple Edit Tool
- Rolling Edit Tool
- Slip Edit Tool

The Interview: Lower Third Title

Adding a Lower Third Title

The Interview: Exporting the Final Video (H.264)

Exporting H.264 with a Preset

Section 3

London Travel: Promo Video

- Importing Files
- Creating a Sequence
- Setting In & Out Points in the Source panel
- Adding Audio to the Timeline
- Adding Video only to the Timeline
- Using Timeline Tools

London Travel Promo: Refining Clips on the Timeline

- Using Timeline Tools
- Using the Ripple Edit tool
- Using the Slip Tool
- Navigating The Timeline
- Adding a Video Transition

London Travel Promo: Adjusting Audio & Adding Titles

- Adjusting Audio Volume (Set Audio Gain)
- Adding a Title Template
- Editing Title Text
- Adding Audio Transitions

London Travel Promo: Resizing & Exporting Video

- Duplicating a Sequence
- Adjusting Sequence Settings
- Resizing Video
- Exporting Video

Section 4

The Break Up: Editing a Short Film Scene

- Narrative Editing

- Dialog Driven Editing
- Creating Sub-Clips
- Project Panel Organization
- Timeline Editing Techniques & Tools

Noble Desktop Ad: Editing to a Voice Over

- Editing Audio
- Nesting Sequences
- Working with Audio Effects
- Adding Markers to the Timeline

Noble Desktop Ad: Adding Clips to the Timeline

- Adding Clips to the Timeline
- Timeline Editing Tools

Section 5

Noble Desktop Ad: Warp Stabilizer & Reversing Footage

- Warp Stabilizer Effect
- Time Reversing Footage
- Masking an Effect

Music Video: Multi-Cam Editing

- Creating a Multi-Cam Source Sequence
- Editing Multi-Cam
- Refining a Multi–cam Edit
- Adding B-Roll to a Multi-Cam Project

Music Video: Adjustment Layers & Color Correcting Videos

- Color Correction
- Adjustment Layers
- Using Adjustment Layer Clips

Section 6

Music Video: Adding an After Effects Composition

- Adding an After Effects Composition
- Animating Motion Effects

Donuts Ad: Chroma Keying (Green Screen Removal)

- Chroma Keying
- Using the Ultra Key
- Animating Transform Properties

Donuts Ad: Track Matte Keying

- Creating & Animating a Track Matte
- Adding a freeze frame

Exporting Files

- Locating Missing Files
- Backing–Up With Project Manager
- Using Adobe Media Encoder
- Export Settings
- File Types